



Practicing

Technique

Scales

In 3rds, 4ths, 5ths, 6ths, 7ths

Full range

Diatonic scales

Diatonic chords

Modes

Isolation

Finger accuracy

Overtones

Sound

With fingers

Octaves/5ths with tuner

Tone bends

Articulation

Variations

Applications

Upbeats

Downbeats

Time-feel

Swing

Even

Behind the beat

Ahead of the beat

Rhythm

Poly-rhythm

Pulse

Accuracy

Ear training

Relative pitch

Subconscious

Theoretical

Listening

One element at a time

With instrument

Analysing

Change

Balance

Repetition

Melodic

Macro view

Thematic development

Rhythmic

Improvisation

Micro view

Melody

Rhythmic content

Harmony

Vertical improvisation

Theory

Harmonic analysis

Chord scale theory

Appropriate tensions

Sweet notes

Upper structures

Bebop lines

Pentatonic scales

Triadic chromatic approach

Linear vs Vertical

Optional tensions

Chord scales

Harmony

Vertical improvisation

Outside or inside changes

Optional tensions

Chord scales

Repertoire

Reading music

Sight improvising

Sight reading

Chords

Melody

Versions

Learning tunes

Transposing